

ET 211 EAR TRAINING 3

Instructor: _____

Mailbox: _____ Phone: _____

Office: _____ Office hours: _____

Course Chair: Allan Chase

Course Description: Continuation of Ear Training 2. Ear Training skills developed through singing and dictation drills. Study of melodies and chord progressions that demonstrate the following modes: lydian, mixolydian, dorian, phrygian along with melodic and harmonic minor. Mixed modality is also explored later in the course. Rhythm studies will be similarly presented through rhythmic core motives

Course Objective: ET 211 is the third of an articulated four-course group forming a basic grounding in ear training. Upon successful completion of this course, you will have continued to develop those skills required for music literacy and more effective ensemble performance. You will be prepared to continue on to Ear Training 4 and more ear training electives will be available.

Required Textbook: Ear Training 3 Workbook 2nd edition, by deOgburn, Germain, Haupers, Prosser, Radley and Vose.

Homework and Quizzes: Regular assignments will be made and checked. Prepared exercises and sight-singing exercises will be asked for on a regular basis. Dictation quizzes will also be given. Approximately one hour of out-of-class preparation per hour of class is required.

Final Exams: December 15-19

Projects: Projects may be assigned and grades will be averaged in as specified.

Grading: The usual scale of 0 to 100 will be used for all evaluations, and the usual Berklee letter-grade correspondences will apply. The following table gives a general idea of grade expectations related to production quality:

A (90-100) A "perfect" performance, correct in intonation, rhythm, articulation, and style, done with confidence and without stopping.

B (80-89) Above average; performance slightly flawed in one area, or with an interruption.

C (70-79) May be flawed in one area, or slightly flawed in two, or with interruptions, but still definitely a recognizable musical performance.

D (60-69) Below average, but still an acceptable musical performance.

F (0-59) A musically unacceptable performance.

Final Grade Determination: The final grade will be a composite of the following grades and their relative weights:

50% Homework recitation

15% Daily quizzes; dictation/recognition

15% Midterm exam

20% Final exam

Attendance Policy: Attendance will be recorded; four absences are allowed. If your fifth absence occurs before the "W" deadline, the instructor may withdraw you; if your fifth absence occurs after this deadline, a course grade of F may result. Withdrawal is not automatic. It is ultimately your responsibility to initiate withdrawal proceedings prior to the "W" deadline. In case of doubt, ask the instructor or the Counseling Center.

Deadline for Course Withdrawal: 4:00 pm Friday, November 7. Neither the instructor nor the student may initiate a "W" after that date.

EAR TRAINING 3

Topical Course Outline

Chapter 1

- a) Rhythm.... Conducting; performance; funk 16th note patterns; review of swing eighth note interpretation and triplets
- b) Melody.... Review of major and minor tonalities; practice method for sight singing; solfege exercises
- c) Harmony.... Review of cycle 5 in the major key; Aeolian mode

Chapter 2

- a) Rhythm.... 2/8 meter; half and double time tempos; review of common meters
- b) Melody.... Lydian mode
- c) Harmony... Lydian mode

Chapter 3

- a) Rhythm.... 3/8 meter; changing time signatures; review of 6/8 meter
- b) Melody.... Mixolydian mode
- c) Harmony.... Mixolydian mode

Chapter 4

- a) Rhythm.... Tempo, specific metronome markings; review of half and double time
- b) Melody.... Dorian mode
- c) Harmony.... Dorian mode

Chapter 5

- a) Rhythm.... 12/8 meter; sixteenth note triplets; review of changing time signatures
- b) Melody.... Phrygian mode
- c) Harmony.... Phrygian mode

Chapter 6

- a) Rhythm.... Isolated note patterns; half note triplet; review of 2/8 and 3/8 meters
- b) Melody.... Review of all modes
- c) Harmony.... Melodic and Harmonic Minor

Chapter 7

- a) Rhythm.... 9/8 meter, even and uneven groupings
- b) Melody.... Mixed modality; mixed major modes, mixed minor modes
- c) Harmony.... Modal interchange

Chapter 8

- a) Rhythm.... Review
- b) Melody.... More on mixed modality; mixed major with minor modes
- c) Harmony.... Review of modal harmony