

## ET 232 SOLFEGE 2

Instructor: \_\_\_\_\_

Mailbox: \_\_\_\_\_ Phone: \_\_\_\_\_

Office: \_\_\_\_\_ Office hours: \_\_\_\_\_

**Course Chair:** Allan Chase

**Course Description:** Continuation of ET231. Singing, dictation, harmony in all minor modes. Rhythm exercises in irregular meters.

**Course Objective:** Upon successful completion of this course, you will have gained a solid foundation in the fundamentals of musicianship and will be confident and prepared for various musical endeavors. You will also be properly prepared to take ear training electives.

**Required Textbook:** Steve Prosser, Solfege 2 Workbook.

**Homework and Quizzes:** Regular assignments will be made and checked. There will be prepared singing exercises and sight-singing exercises for each of the five sections of the text. Dictation quizzes and tests will also be given. Approximately one hour of out-of-class preparation per hour of class is required.

**Projects:** Projects may be assigned and graded as specified.

**Final Exams:** December 15-19

**Grading:** The usual scale of 0 to 100 will be used for all evaluations, and the usual Berklee letter-grade correspondences will apply. The following table gives a general idea of grade expectations related to production quality:

- |            |   |
|------------|---|
| A (90-100) | A "perfect" performance, correct in intonation, rhythm, articulation, and style, done with confidence and without stopping.           |
| B (80-89)  | Above average; performance slightly flawed in one area, or with an interruption.  |
| C (70-79)  | May be flawed in one area, or slightly flawed in two, or with interruptions, but still definitely a recognizable musical performance. |
| D (60-69)  | Below average, but still an acceptable musical performance.   |

F (0-59)        A musically unacceptable performance.

**Final Grade Determination:** The final grade will be a composite of the following grades and their relative weights:

- 50%    Homework recitation
- 15%    Daily quizzes; dictation/recognition
- 15%    Midterm exam
- 20%    Final exam

**Attendance Policy:** Attendance will be recorded; four absences are allowed. If your fifth absence occurs before the "W" deadline, the instructor may withdraw you; if your fifth absence occurs after this deadline, a course grade of F may result. Withdrawal is not automatic. It is ultimately your responsibility to initiate withdrawal proceedings prior to the "W" deadline. In case of doubt, ask the instructor or the Counseling Center.

**Deadline for Course Withdrawal: 4:00 pm Friday, November 7. Neither the instructor nor the student may initiate a "W" after that date.**