

**Instructor :**

**Mailbox:**

**Phone:**

**Office:**

**Office hours:**

**Course chair:** Larry Baione

**Course Description:** The application of harmony as it occurs in popular music. Rhythm guitar parts are presented through tapes, transcriptions, and demonstrations of jazz, rock, funk, and fusion records. Included are adaptations of keyboard parts to guitar and discussion and demonstration of various rhythm guitar techniques (two- and three-note voicings, muting, etc.).

**Course Objective:** The general goal of Instrumental Lab courses is to develop and improve your skills in specific performance areas. Upon satisfactory completion of this course, you will have completed specific exercises, analyses of music examples, and directed technical studies in rhythm guitar playing in order to increase your capability and confidence in this area.

**Required Textbook:** None.

**Coursework and Out-of-class Preparation:** Weekly assignments are made and checked. A final project consisting of a transcription and playing your choice of tune also is required. In order to maintain a performance level consistent with the level of materials presented in class, you should expect to spend three to four hours per week in out-of-class practice and preparation, distributed on a daily basis as part of your practice time.

**Midterm exam:** None

**Final project:** Week of . . . TBA

**General Grading Criteria:**

- A (90-100) Superior, Exceptional; control of course material enables excellent production.
- B (80-89) Good; grasp of material enables above-average production.
- C (70-79) Average; assimilation of material enables acceptable production.
- D ( 60-69) Below Average; exposure to material enables poor, but passable production.
- F (below 60) Not Passing; assimilation of material insufficient to demonstrate acceptable

**Final Grade Determination:** Your final grade will be determined by considering the following components at the indicated weights:

- 40% Attendance
- 20% Participation
- 40% Final project

**Attendance Policy:** A course grade of "F" may result after your second absence. It is the student's responsibility to initiate withdrawal proceedings prior to the "W" deadline. In case of doubt, ask the instructor or the Counseling Center.

**Deadline for Course Withdrawal:**

See registration materials. The student may not initiate a "W" after the deadline.

### Topical Outline

#### Weekly Presentation

1. A transcription is handed out and a tape is played. The rhythm part is analyzed and demonstrated. Fingering and right hand strokes are discussed.
2. The previous rhythm part is reviewed and played by students. A new transcription is handed out, the tape is played etc.

Materials will be selected from the following:

- "Chain Lightning"
- "Black Cow"
- "Isn't She Lovely"
- "Peg"
- "Power of Love"
- "Magic Sam"
- "Every Breath You Take"
- "De Do Do Do"
- "Fable"
- "Spirits"
- "Overjoyed"
- "Room 335"
- "Every Time You Go Away"

Note: Material is subject to change each semester. Selections will be replaced with more recent material as necessary.