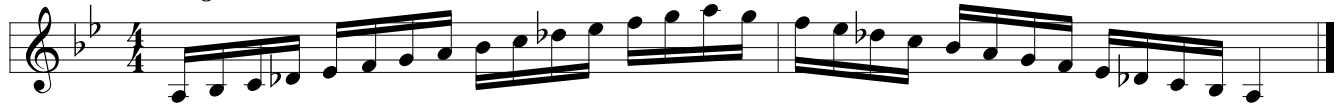
LEVEL II

Sample Test Questions and Responses

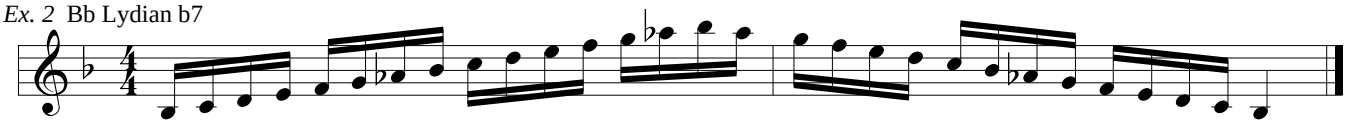
I. Scales

1) Melodic Minor: Two octaves from any degree or mode (sixteenth notes at ♩=60).

Ex.1 Bb from 7th degree

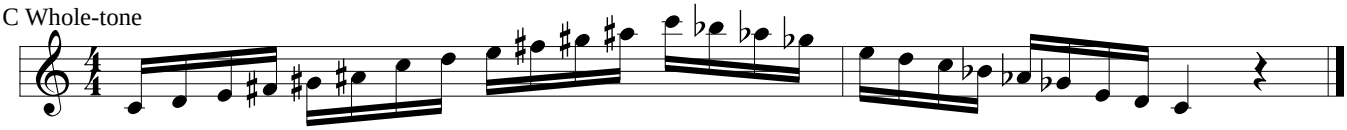


Ex. 2 Bb Lydian b7



2) Whole-tone: Two octaves from tonic (sixteenth notes at ♩=60).

C Whole-tone

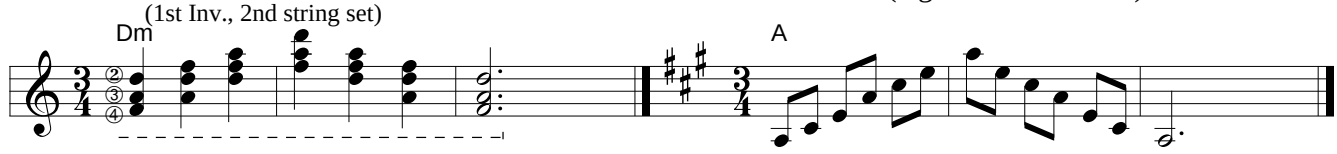


II. Triads

Chords: Maj., Min., Aug., Dim. close voicing, starting from any inversion, one octave up and down any string set: ③②①, ④③②, ⑤④③, ⑥⑤④.

Arpeggios: Maj., Min., Aug., Dim. two octaves from root (eighth notes at ♩=60).

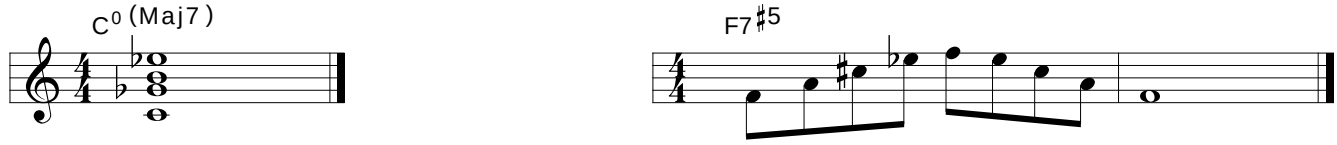
(1st Inv., 2nd string set)



III. Four Part

Chords: Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7), Maj(9/7), Maj(9/6), min9(maj7), 7(b9/b13), 13(b9), 9(b13)–one form for each

Arpeggios: Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7) one octave from root (eighth notes at ♩=60).



IV. Performance

1. Performance: Instructor approved performance piece-three minute maximum. Notation required for test team.
2. Reading: Level appropriate—single note and chords with rhythm slashes.