

LEVEL V

Sample Test Questions and Responses

I. Scales

1) Major: Three octaves from any degree or mode (sixteenth notes at $\text{♩} = 60$).

Ex.1 Db from 3rd degree

Ex.2 F# Aeolian

2) Chromatic: Three octaves from tonic (sixteenth notes at $\text{♩} = 60$).

G Chromatic

II. Triads

Chords: Diatonic to C Major, voice-led through six cycles from Root, 1st and 2nd inversion (close and spread).

Ex.1 Key of C Major
Cycle 3 from 1st Inv. (Close)

C Em G B⁰ Dm F Am C

Ex.2 Key of C Major
Cycle 4 from Root Pos. (Close)

C F B⁰ Em Am Dm G C

Arpeggios: Major 3 octaves from any chord tone, all keys (eighth notes at $\text{♩} = 60$).

D from 3rd

III. Four Part

Chords: Maj7, Min7, Dom7, Min7b5, 7#5, Dom7sus4, Dim7 all inversions (student's choice of key).

Arpeggios: Maj7, Min7, Dom7, Min7b5, 7#5, Dom7sus4, Dim7 two octaves from any chord tone, all keys (eighth notes at $\text{♩} = 60$).

Bbm7

Bb7sus4

C7sus4 from b7

IV. Performance

1. Performance: Instructor approved performance piece—three minute maximum. Notation required for test team.
2. Reading: Level appropriate—single note and chords with rhythm slashes.