

# Triad/Close Voicings/ Cycle 2: C melodic minor

## Root Position

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

1

## Second Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

2

## First Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

3

# Triad/Spread Voicings/ Cycle 2: C melodic minor

## Root Position

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

4

## Second Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

5

## First Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

6

# Triad/Close Voicings/ Cycle 2: C melodic minor--Also acceptable

## Root Position

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

1

## Second Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

2

## First Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

3

# Triad/Spread Voicings/ Cycle 2: C melodic minor--Also acceptable

## Root Position

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

4

## Second Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

5

## First Inversion

Cmi Dmi E<sup>b</sup>aug F G A<sup>o</sup> B<sup>o</sup> Cmi

6

# Triad/Close Voicings/ Cycle 4: C melodic minor

## Root Position

Cmi F Bo Ebaug Ao Dmi G Cmi

Musical notation for Root Position triads of Cycle 4: C melodic minor. The notes are: Cmi (C4, E4, G4), F (F4, A4, C5), Bo (B3, D4, F4), Ebaug (E4, G4, Bb4), Ao (A3, C4, Eb4), Dmi (D4, F4, Ab4), G (G4, B4, D5), and Cmi (C5, Eb5, G5).

## Second Inversion

Cmi F Bo Ebaug Ao Dmi G Cmi

Musical notation for Second Inversion triads of Cycle 4: C melodic minor. The notes are: Cmi (E4, G4, C5), F (A4, C5, F5), Bo (B3, D4, F4), Ebaug (E4, G4, Bb4), Ao (A3, C4, Eb4), Dmi (D4, F4, Ab4), G (G4, B4, D5), and Cmi (E4, G4, C5).

## First Inversion

Cmi F Bo Ebaug Ao Dmi G Cmi

Musical notation for First Inversion triads of Cycle 4: C melodic minor. The notes are: Cmi (C4, E4, G4), F (F4, A4, C5), Bo (B3, D4, F4), Ebaug (E4, G4, Bb4), Ao (A3, C4, Eb4), Dmi (D4, F4, Ab4), G (G4, B4, D5), and Cmi (C4, E4, G4).

## Root Position

# Triad/Spread Voicings/ Cycle 4: C melodic minor

Cmi F Bo Ebaug Ao Dmi G Cmi

Musical notation for Root Position spread voicings of Cycle 4: C melodic minor. The notes are: Cmi (C4, E4, G4), F (F4, A4, C5), Bo (B3, D4, F4), Ebaug (E4, G4, Bb4), Ao (A3, C4, Eb4), Dmi (D4, F4, Ab4), G (G4, B4, D5), and Cmi (C5, Eb5, G5).

## Second Inversion

Cmi F Bo Ebaug Ao Dmi G Cmi

Musical notation for Second Inversion spread voicings of Cycle 4: C melodic minor. The notes are: Cmi (E4, G4, C5), F (A4, C5, F5), Bo (B3, D4, F4), Ebaug (E4, G4, Bb4), Ao (A3, C4, Eb4), Dmi (D4, F4, Ab4), G (G4, B4, D5), and Cmi (E4, G4, C5).

## First Inversion

Cmi F Bo Ebaug Ao Dmi G Cmi

Musical notation for First Inversion spread voicings of Cycle 4: C melodic minor. The notes are: Cmi (C4, E4, G4), F (F4, A4, C5), Bo (B3, D4, F4), Ebaug (E4, G4, Bb4), Ao (A3, C4, Eb4), Dmi (D4, F4, Ab4), G (G4, B4, D5), and Cmi (C4, E4, G4).

# Triad/Close Voicings/ Cycle 6: C melodic minor

## Root Position

Cmi Ao F Dmi Bo G Ebaug Cmi

Musical staff showing the root position triads for Cycle 6: C melodic minor. The notes are: Cmi (C, E♭, G), Ao (A, C, E♭), F (F, A, C), Dmi (D, F, A), Bo (B, D, F), G (G, B, D), Ebaug (E, G, B♭), and Cmi (C, E♭, G). The staff is numbered 1.

## First Inversion

Cmi Ao F Dmi Bo G Ebaug Cmi

Musical staff showing the first inversion triads for Cycle 6: C melodic minor. The notes are: Cmi (E♭, G, C), Ao (C, E♭, A), F (A, C, F), Dmi (F, A, D), Bo (D, F, B), G (B, D, G), Ebaug (G, B♭, E), and Cmi (E♭, G, C). The staff is numbered 2.

## Second Inversion

Cmi Ao F Dmi Bo G Ebaug Cmi

Musical staff showing the second inversion triads for Cycle 6: C melodic minor. The notes are: Cmi (G, C, E♭), Ao (E♭, A, C), F (C, F, A), Dmi (A, D, F), Bo (F, B, D), G (D, G, B), Ebaug (B♭, E, G), and Cmi (G, C, E♭). The staff is numbered 3.

## Root Position

Cmi Ao F Dmi Bo G Ebaug Cmi

Musical staff showing the root position spread voicings for Cycle 6: C melodic minor. The notes are: Cmi (C, E♭, G), Ao (A, C, E♭), F (F, A, C), Dmi (D, F, A), Bo (B, D, F), G (G, B, D), Ebaug (E, G, B♭), and Cmi (C, E♭, G). The staff is numbered 4.

## First Inversion

Cmi Ao F Dmi Bo G Ebaug Cmi

Musical staff showing the first inversion spread voicings for Cycle 6: C melodic minor. The notes are: Cmi (E♭, G, C), Ao (C, E♭, A), F (A, C, F), Dmi (F, A, D), Bo (D, F, B), G (B, D, G), Ebaug (G, B♭, E), and Cmi (E♭, G, C). The staff is numbered 5.

## Second Inversion

Cmi Ao F Dmi Bo G Ebaug Cmi

Musical staff showing the second inversion spread voicings for Cycle 6: C melodic minor. The notes are: Cmi (G, C, E♭), Ao (E♭, A, C), F (C, F, A), Dmi (A, D, F), Bo (F, B, D), G (D, G, B), Ebaug (B♭, E, G), and Cmi (G, C, E♭). The staff is numbered 6.

# Triad/Close Voicings/ Cycle 7: C melodic minor

## Root Position

Cmi Bo Ao G F E<sup>b</sup>aug Dmi Cmi

Musical staff showing the root position triads for the cycle 7: C melodic minor. The notes are: Cmi (C4, E4, G4), Bo (B3, D4, F4), Ao (A3, C4, E4), G (G3, B3, D4), F (F3, A3, C4), E<sup>b</sup>aug (E3, G3, B3), Dmi (D3, F3, A3), and Cmi (C3, E3, G3).

## First Inversion

Cmi Bo Ao G F E<sup>b</sup>aug Dmi Cmi

Musical staff showing the first inversion triads for the cycle 7: C melodic minor. The notes are: Cmi (E4, G4, C5), Bo (D4, F4, B4), Ao (C4, E4, A4), G (B3, D4, G4), F (A3, C4, F4), E<sup>b</sup>aug (G3, B3, E4), Dmi (F3, A3, D4), and Cmi (E3, G3, C4).

## Second Inversion

Cmi Bo Ao G F E<sup>b</sup>aug Dmi Cmi

Musical staff showing the second inversion triads for the cycle 7: C melodic minor. The notes are: Cmi (G4, C5, E5), Bo (F4, B4, D5), Ao (E4, A4, C5), G (D4, G4, B4), F (C4, F4, A4), E<sup>b</sup>aug (B3, E4, G4), Dmi (A3, D4, F4), and Cmi (F3, C4, E4).

# Triad/Spread Voicings/ Cycle 7: C melodic minor

## Root Position

Cmi Bo Ao G F E<sup>b</sup>aug Dmi Cmi

Musical staff showing the root position spread voicings for the cycle 7: C melodic minor. The notes are: Cmi (C4, E4, G4), Bo (B3, D4, F4), Ao (A3, C4, E4), G (G3, B3, D4), F (F3, A3, C4), E<sup>b</sup>aug (E3, G3, B3), Dmi (D3, F3, A3), and Cmi (C3, E3, G3).

## First Inversion

Cmi Bo Ao G F E<sup>b</sup>aug Dmi Cmi

Musical staff showing the first inversion spread voicings for the cycle 7: C melodic minor. The notes are: Cmi (E4, G4, C5), Bo (D4, F4, B4), Ao (C4, E4, A4), G (B3, D4, G4), F (A3, C4, F4), E<sup>b</sup>aug (G3, B3, E4), Dmi (F3, A3, D4), and Cmi (E3, G3, C4).

## Second Inversion

Cmi Bo Ao G F E<sup>b</sup>aug Dmi Cmi

Musical staff showing the second inversion spread voicings for the cycle 7: C melodic minor. The notes are: Cmi (G4, C5, E5), Bo (F4, B4, D5), Ao (E4, A4, C5), G (D4, G4, B4), F (C4, F4, A4), E<sup>b</sup>aug (B3, E4, G4), Dmi (A3, D4, F4), and Cmi (F3, C4, E4).

# Triad/Close Voicings/ Cycle 7: C melodic minor--Also acceptable

## Root Position

Cmi B<sup>o</sup> A<sup>o</sup> G F E<sup>b</sup>aug Dmi Cmi

1

## First Inversion

Cmi B<sup>o</sup> A<sup>o</sup> G F E<sup>b</sup>aug Dmi Cmi

2

## Second Inversion

Cmi B<sup>o</sup> A<sup>o</sup> G F E<sup>b</sup>aug Dmi Cmi

3

# Triad/Spread Voicings/ Cycle 7: C melodic minor--Also acceptable

## Root Position

Cmi B<sup>o</sup> A<sup>o</sup> G F E<sup>b</sup>aug Dmi Cmi

4

## First Inversion

Cmi B<sup>o</sup> A<sup>o</sup> G F E<sup>b</sup>aug Dmi Cmi

5

## Second Inversion

Cmi B<sup>o</sup> A<sup>o</sup> G F E<sup>b</sup>aug Dmi Cmi

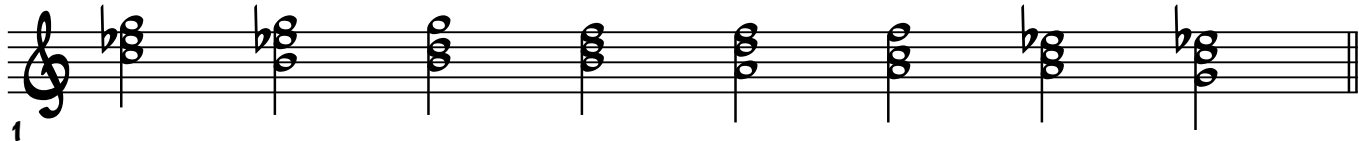
6



# Triad/Close Voicings/ Cycle 3: C melodic minor

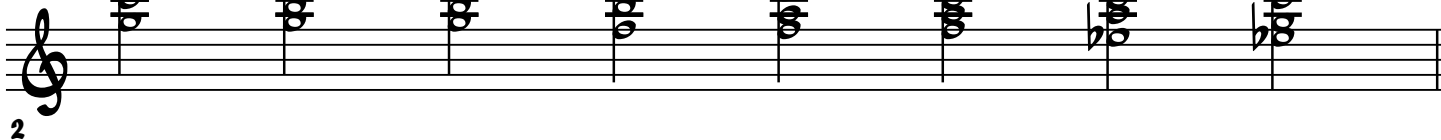
## Root Position

Cmi Eb aug G B<sup>o</sup> Dmi F A<sup>o</sup> Cmi



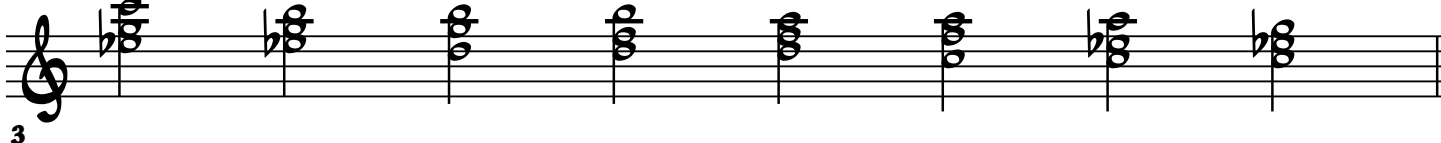
## Second Inversion

Cmi Eb aug G B<sup>o</sup> Dmi F A<sup>o</sup> Cmi



## First Inversion

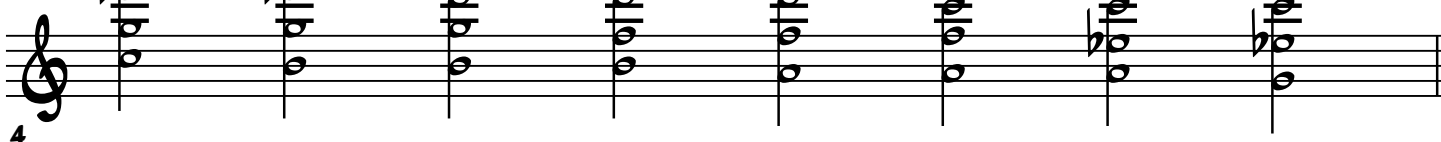
Cmi Eb aug G B<sup>o</sup> Dmi F A<sup>o</sup> Cmi



# Triad/Spread Voicings/ Cycle 3: C melodic minor

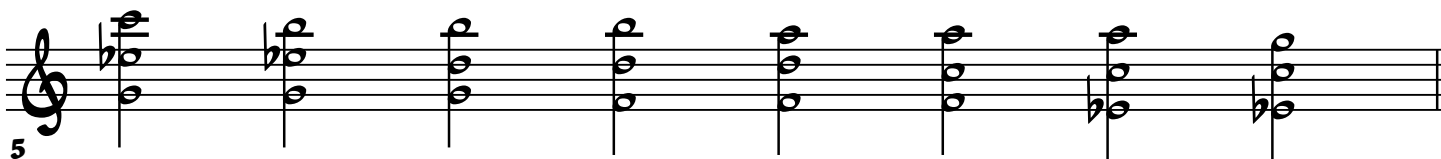
## Root Position

Cmi Eb aug G B<sup>o</sup> Dmi F A<sup>o</sup> Cmi



## Second Inversion

Cmi Eb aug G B<sup>o</sup> Dmi F A<sup>o</sup> Cmi



## First Inversion

Cmi Eb aug G B<sup>o</sup> Dmi F A<sup>o</sup> Cmi

