

# LEVEL VI

Sample Test Questions and Responses

## I. Scales

1) Melodic Minor: Three octaves from any degree or mode (sixteenth notes at ♩=60).

Ex.1 G from 1st degree

Ex.2 G Altered

2) Whole tone: Three octaves from tonic (sixteenth notes at ♩=60).

F Whole tone

## II. Triads

Chords: Diatonic to C Melodic Minor, voice-led through six cycles from Root, 1st and 2nd inversion (close and spread).

Ex.1 Key of C Mel. Minor  
Cycle 2 from 1st Inversion (Close)

Cm Dm E<sup>b</sup>aug F G A<sup>0</sup> B<sup>0</sup> Cm

Ex.2 Key of C Mel. Minor  
Cycle 6 from Root Position (spread)

Cm A<sup>0</sup> F Dm B<sup>0</sup> G E<sup>b</sup>aug Cm

Arpeggios: Minor 3 octaves from any chord tone, all keys (eighth notes at ♩=60).

B<sup>b</sup>m from 5th

## III. Four Part

Chords: Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7) all inversions (student choice of key).

Arpeggios: Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7) two octaves from any chord tone, all keys (eighth notes at ♩=60).

Cm (maj7)

C7 (#5)

GMaj7 (b5)

from 3rd

## IV. Performance

1. Performance: Instructor approved performance piece—three minute maximum. Notation required for test team.
2. Reading: Level appropriate—single note and chords with rhythm slashes.