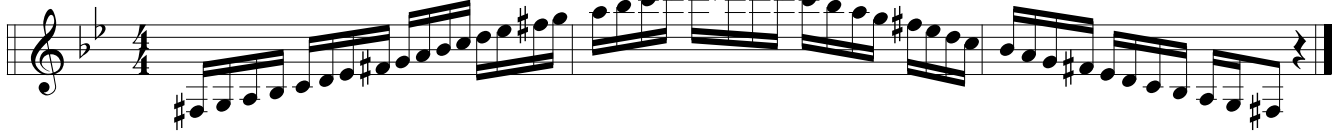
LEVEL VII

Sample Test Questions and Responses

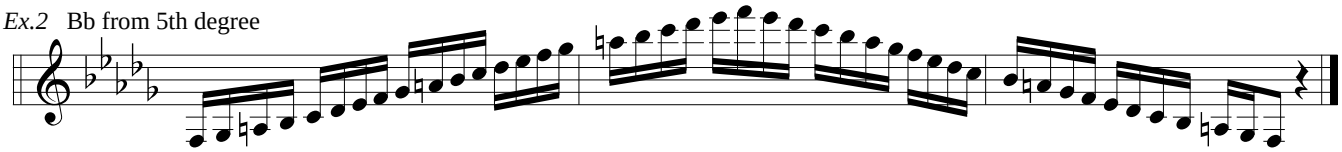
I. Scales

1) Harmonic Minor: Three octaves from any degree (sixteenth notes at ♩=60).

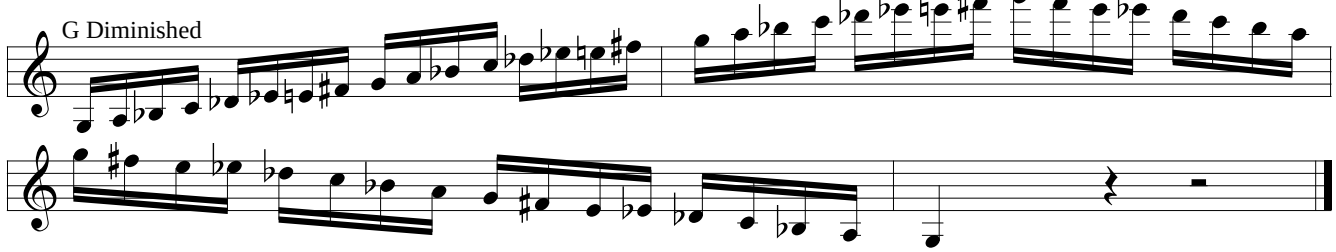
Ex.1 G from 7th degree



Ex.2 Bb from 5th degree



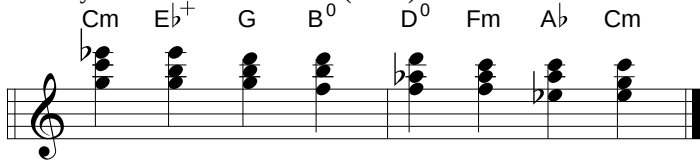
2) Diminished: Three octaves from tonic (sixteenth notes at ♩=60).



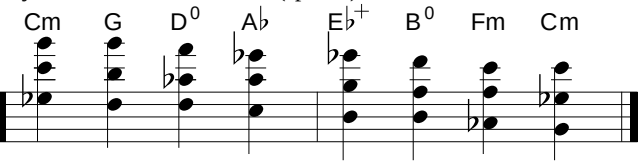
II. Triads

Chords: Diatonic to C Harmonic Minor, voice-led through six cycles from Root, 1st and 2nd inversion (close and spread).

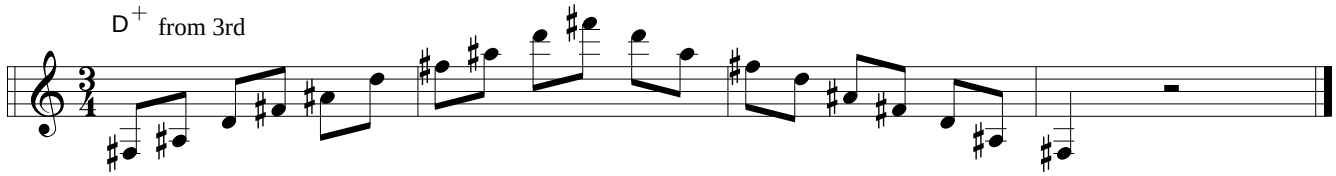
Ex.1 Key of C Harm. Minor
Cycle 3 from 2nd Inversion (Close)



Ex.2 Key of C Harm. Minor
Cycle 5 from 1st Inversion (spread)



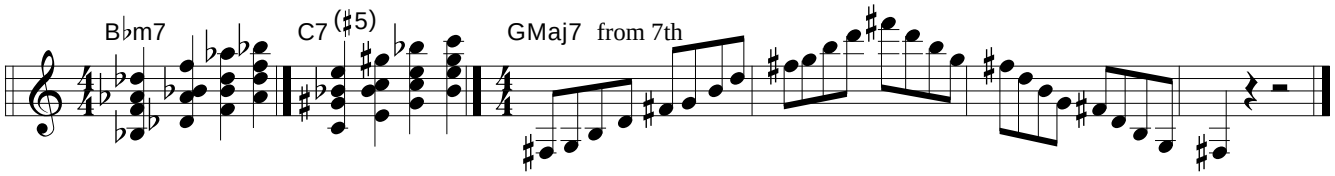
Arpeggios: Augmented 3 octaves from any chord tone, all keys (eighth notes at ♩=60).



III. Four Part

Chords: Maj7, Min7, Dom7, Min7b5, 7#5, Dom7sus4, Dim7 all inversions, all keys.

Arpeggios: Maj7, Min7, Dom7, Min7b5, 7#5, Dom7sus4, Dim7, three octaves from any chord tone, all keys (eighth notes at ♩=60).



IV. Performance

1. Performance: Instructor approved performance piece-three minute maximum. Notation required for test team.
2. Reading: Level appropriate—single note and chords with rhythm slashes.