

LEVEL VIII

Sample Test Questions and Responses

I. Scales

1) Harmonic Major: Three octaves from any degree (sixteenth notes at ♩=60).

Ex.1 A from 6th degree

Ex.2 Eb from 3rd degree

2) Pentatonic: Three octaves from tonic-major (1, 2, 3, 5, 6) and Japanese minor (1, 2, b3, 5, 6) (sixteenth notes at ♩=60).

Ab Major Pentatonic (1, 2, 3, 5, 6)

G Minor Pentatonic "Japanese" (1, 2, b3, 5, 6)

II. Triads

Chords: "48 to 48" (Any Maj. Min. Aug. Dim. triad voice-led to any other triad. 4 qualities X 12 keys = 48)
16 triads, supplied by test team are to be played both close and spread. See the article Triadic Equal Rights
by Mick Goodrick, available at <http://classes.berklee.edu/gr>

Ex.1 close

Ex.2 spread

Arpeggios: Diminished 3 octaves from any chord tone, all keys (eighth notes at ♩=60).

III. Four Part

Chords: Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7)—all inversions, all keys.

Arpeggios: Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7) two octaves from any chord tone, all keys (eighth notes at ♩=60).

IV. Performance

1. Performance: Instructor approved performance piece—three minute maximum. Notation required for test team.
2. Reading: Level appropriate—single note and chords with rhythm slashes.