

Triad/Close Voicings/ Cycle 2: C harmonic minor

Root Position

Cmi Do Ebaug Fmi G Ab Bo Cmi

1

Second Inversion

Cmi Do Ebaug Fmi G Ab Bo Cmi

2

First Inversion

Cmi Do Ebaug Fmi G Ab Bo Cmi

3

Triad/Open Voicings/ Cycle 2: C harmonic minor

Root Position

Cmi Do Ebaug Fmi G Ab Bo Cmi

4

Second Inversion

Cmi Do Ebaug Fmi G Ab Bo Cmi

5

First Inversion

Cmi Do Ebaug Fmi G Ab Bo Cmi

6

Triad/Close Voicings/ Cycle 2: C harmonic minor--Also acceptable

Root Position

Cmi Do Eaug Fmi G Ab Bo Cmi

1

Second Inversion

Cmi Do Eaug Fmi G Ab Bo Cmi

2

First Inversion

Cmi Do Eaug Fmi G Ab Bo Cmi

3

Triad/Spread Voicings/ Cycle 2: C harmonic minor--Also acceptable

Root Position

Cmi Do Eaug Fmi G Ab Bo Cmi

4

Second Inversion

Cmi Do Eaug Fmi G Ab Bo Cmi

5

First Inversion

Cmi Do Eaug Fmi G Ab Bo Cmi

6

Triad/Close Voicings/ Cycle 4: C harmonic minor

Root Position

Cmi Fmi Bo Ebaug Ab Do G Cmi

Musical staff showing the root position triads for the C harmonic minor cycle 4. The notes are: Cmi (C4, E4, G4), Fmi (F4, A4, C5), Bo (B4, D5), Ebaug (E4, G4, B4), Ab (A4, C5), Do (D5), G (G4), and Cmi (C4, E4, G4).

Second Inversion

Cmi Fmi Bo Ebaug Ab Do G Cmi

Musical staff showing the second inversion triads for the C harmonic minor cycle 4. The notes are: Cmi (G4, C5, E4), Fmi (C5, F4, A4), Bo (B4, D5), Ebaug (E4, G4, B4), Ab (A4, C5), Do (D5), G (G4), and Cmi (G4, C5, E4).

First Inversion

Cmi Fmi Bo Ebaug Ab Do G Cmi

Musical staff showing the first inversion triads for the C harmonic minor cycle 4. The notes are: Cmi (C4, E4, G4), Fmi (F4, A4, C5), Bo (B4, D5), Ebaug (E4, G4, B4), Ab (A4, C5), Do (D5), G (G4), and Cmi (C4, E4, G4).

Triad/Spread Voicings/ Cycle 4: C harmonic minor

Root Position

Cmi Fmi Bo Ebaug Ab Do G Cmi

Musical staff showing the root position spread voicings for the C harmonic minor cycle 4. The notes are: Cmi (C4, E4, G4), Fmi (F4, A4, C5), Bo (B4, D5), Ebaug (E4, G4, B4), Ab (A4, C5), Do (D5), G (G4), and Cmi (C4, E4, G4).

Second Inversion

Cmi Fmi Bo Ebaug Ab Do G Cmi

Musical staff showing the second inversion spread voicings for the C harmonic minor cycle 4. The notes are: Cmi (G4, C5, E4), Fmi (C5, F4, A4), Bo (B4, D5), Ebaug (E4, G4, B4), Ab (A4, C5), Do (D5), G (G4), and Cmi (G4, C5, E4).

First Inversion

Cmi Fmi Bo Ebaug Ab Do G Cmi

Musical staff showing the first inversion spread voicings for the C harmonic minor cycle 4. The notes are: Cmi (C4, E4, G4), Fmi (F4, A4, C5), Bo (B4, D5), Ebaug (E4, G4, B4), Ab (A4, C5), Do (D5), G (G4), and Cmi (C4, E4, G4).

Triad/Close Voicings/ Cycle 6: C harmonic minor

Root Position

Cmi Ab Fmi Do Bo G Ebaug Cmi

1

First Inversion

Cmi Ab Fmi Do Bo G Ebaug Cmi

2

Second Inversion

Cmi Ab Fmi Do Bo G Ebaug Cmi

3

Triad/Spread Voicings/ Cycle 6: C harmonic minor

Root Position

Cmi Ab Fmi Do Bo G Ebaug Cmi

4

First Inversion

Cmi Ab Fmi Do Bo G Ebaug Cmi

5

Second Inversion

Cmi Ab Fmi Do Bo G Ebaug Cmi

6

Triad/Close Voicings/ Cycle 7: C harmonic minor

Root Position

Cmi Bo Ab G Fmi Ebaug Do Cmi

First Inversion

Cmi Bo Ab G Fmi Ebaug Do Cmi

Second Inversion

Cmi Bo Ab G Fmi Ebaug Do Cmi

Root Position

Triad/Spread Voicings/ Cycle 7: C harmonic minor

Cmi Bo Ab G Fmi Ebaug Do Cmi

First Inversion

Cmi Bo Ab G Fmi Ebaug Do Cmi

Second Inversion

Cmi Bo Ab G Fmi Ebaug Do Cmi

Triad/Close Voicings/ Cycle 7: C harmonic minor--Also acceptable

Root Position

1

Cmi Bo Ab G Fmi Ebaug Do Cmi

First Inversion

2

Cmi Bo Ab G Fmi Ebaug Do Cmi

Second Inversion

3

Cmi Bo Ab G Fmi Ebaug Do Cmi

Triad/Spread Voicings/ Cycle 7: C harmonic minor--Also acceptable

Root Position

4

Cmi Bo Ab G Fmi Ebaug Do Cmi

First Inversion

5

Cmi Bo Ab G Fmi Ebaug Do Cmi

Second Inversion

6

Cmi Bo Ab G Fmi Ebaug Do Cmi

Triad/Close Voicings/ Cycle 5: C harmonic minor

Root Position

Cmi G Do Ab Eaug Bo Fmi Cmi

First Inversion

Cmi G Do Ab Eaug Bo Fmi Cmi

Second Inversion

Cmi G Do Ab Eaug Bo Fmi Cmi

Triad/Spread Voicings/ Cycle 5: C harmonic minor

Root Position

Cmi G Do Ab Eaug Bo Fmi Cmi

First Inversion

Cmi G Do Ab Eaug Bo Fmi Cmi

Second Inversion

Cmi G Do Ab Eaug Bo Fmi Cmi

Triad/Close Voicings/ Cycle 3: C harmonic minor

Root Position

Cmi Ebaug G Bo Do Fmi Ab Cmi

1

Second Inversion

Cmi Ebaug G Bo Do Fmi Ab Cmi

2

First Inversion

Cmi Ebaug G Bo Do Fmi Ab Cmi

3

Triad/Spread Voicings/ Cycle 3: C harmonic minor

Root Position

Cmi Ebaug G Bo Do Fmi Ab Cmi

4

Second Inversion

Cmi Ebaug G Bo Do Fmi Ab Cmi

5

First Inversion

Cmi Ebaug G Bo Do Fmi Ab Cmi

6