

Level V
- Major Scale Chord Cycles -

Cycle 3 *descending* (two common tones)

C Em G B^o Dm F Am C

Cycle 6 *ascending* (two common tones)

C Am F Dm B^o G Em C

Cycle 5 *descending* (one common tone)

C G Dm Am Em B^o F C

Cycle 4 *ascending* (one common tone)

C F B^o Em Am Dm G C

Cycle 2 *descending or parallel ascending* (no common tones)

C Dm Em F G Am B^o C

Cycle 7 *ascending or parallel descending* (no common tones)

C B^o Am G F Em Dm C

Level VI
- Melodic Minor Scale Chord Cycles -

Cycle 3 *descending* (two common tones)

Cm Eb+ G B[°] Dm F A[°] Cm

Cycle 6 *ascending* (two common tones)

Cm A[°] F Dm B[°] G Eb+ Cm

Cycle 5 *descending* (one common tone)

Cm G Dm A[°] Eb+ B[°] F Cm

Cycle 4 *ascending* (one common tone)

Cm F B[°] Eb+ A[°] Dm G Cm

Cycle 2 *descending or parallel ascending* (no common tones)

Cm Dm Eb+ F G A[°] B[°] Cm

Cycle 7 *ascending or parallel descending* (no common tones)

Cm B[°] A[°] G F Eb+ Dm Cm

Level VII
- Harmonic Minor Scale Chord Cycles -

Cycle 3 *descending* (two common tones)

Cm Eb+ G B^o D^o Fm Ab Cm

Cycle 6 *ascending* (two common tones)

Cm Ab Fm D^o B^o G Eb+ Cm

Cycle 5 *descending* (one common tone)

Cm G D^o Ab Eb+ B^o Fm Cm

Cycle 4 *ascending* (one common tone)

Cm Fm B^o Eb+ Ab D^o G Cm

Cycle 2 *descending or parallel ascending* (no common tones)

Cm D^o Eb+ Fm G Ab B^o Cm

Cycle 7 *ascending or parallel descending* (no common tones)

Cm B^o Ab G Fm Eb+ D^o Cm