

The Berklee College of Music

Division of Music Technology Presents

an

MP&E

Event

**Tour & Production Manager/FOH & Monitor Engineer/ Producer &
Recording Engineer**

Ken Van Druten

Live Sound Master Class

Berklee alumnus Ken Van Druten will talk about live sound and current technology in that field. Recipient of the Music Technology Division Engineering Scholar Award while at Berklee, Ken was the recording engineer for the 1998 Grammy nominee Everclear and the 1994 Grammy nominee Tony Toni TonÈ. His touring clients include the Beastie Boys, Courtney Love, Earth, Wind and Fire, Eminem, Guns N' Roses, Kiss, Kid Rock, Reverend Horton Heat, Warrant, and Dwight Yoakam.

Open to all Music Technology Students

Friday, Sept 17, 2004

1-3 p.m.

Studio A