

Music Production and Engineering

The student majoring in music production and engineering will learn about the creation and production of recordings of music and will learn how to successfully complete recording projects that are typical of those found in contemporary professional recording and production environments. The student's mastery of the discipline will be shown through the completion of recording and production projects of professional quality. Through classroom emphasis on artistic and professional excellence and exposure to resident and visiting professionals, the student will develop an informed and critical aesthetic vision. He or she will learn to define quality using both musical and technical criteria and to apply those criteria to his/her own work and to that of others. The student will learn to work effectively with others in the wide range of circumstances typically found in the recording and production professions through participation as engineer and producer on various projects, and by interacting effectively with musicians on these projects. The student will acquire sufficient knowledge of the principles and practices of engineering methodology and creative production techniques to permit him/her to adapt quickly and effectively to the rapidly changing technology and stylistic genres in the discipline over the years. The music production and engineering graduate will be prepared to enter the contemporary music production field as an effective professional in a number of roles. It should be noted that admission to the music production and engineering major is competitive and is based on musicianship, prior academic record, and aptitude. Students apply for acceptance to this major after their first or second semester at Berklee. Applicants indicating preference for this major will be sent detailed information by the Office of Admissions.

Music Production and Engineering Concentrate

30 Credits Required for Degree/Diploma*

Course Number	Course Title	Semesters	1	2	3	4	5	6	7	8
MP-211	Principles of Audio Technology 1 (formerly MTEC-211)			2						
MP-214	Critical Listening Lab			1						
MP-215	Production Analysis Lab (formerly MTEC-215)			1						
MP-225	MIDI Systems for Music Technology (formerly MTEC-221)			2						
MP-212	Principles of Audio Technology 2 (formerly MTEC-212; must be taken with MP-241)*					2				
MP-241	Mix Techniques Lab (formerly MTEC-241; must be taken with MP-212)					2				
MP-247	Business of Music Production					2				
MP-318	Creative Production Skills (must be taken with MP-340)						2			
MP-340	Multitrack Recording Techniques (must be taken with MP-318)						2			
MP-341	Mix Techniques 2						2			
MP-320	Music Production for Records							2		
MP-385	Advanced Recording Techniques							2		
MP-421	Music Production for Visual Media								2	
MP-441	Advanced Mix Lab								2	
MP-461	Advanced Production Projects									2
	Approved Specified Electives**									2

*Math proficiency required. MP-212 must be taken after LMSC-208 or 209. See note under Liberal Arts.

**Approved Specified Electives (select from the following): MB-201, MB-405, MP-309, MP-322, MP-325, MP-431, MP-471, MP-475, MP-495, MTEC-222, MTEC-308, MTEC-360, MTEC-420.

Core Music: 22 Credits Required for Degree/Diploma

PW-101	Writing Skills*	2*								
AR-111	Arranging 1		2							
HR-111 - 212	Harmony 1-4	2	2	2	2					
ET-111 & 112	Ear Training 1 & 2	3	3							
ET-211 & 212 or ET-231 & 232	Ear Training 3 & 4 or Solfege 1 & 2			2	2					
MTEC-111	Introduction to Music Technology	2								

*Students who receive a qualifying score on the Entering Student Proficiency Assessment will be enrolled in AR-111

Arranging 1, or higher, in their first semester. Others will be enrolled in PW-110 Writing Skills, which is credited as a general elective. See also Curriculum Information section of the Registration Manual.

Traditional Studies: 14 Credits Required

CM-211 & 212	Traditional Harmony/Composition 1 & 2				2	2				
CP-211 & 212	Traditional Counterpoint 1 & 2				2	2				
LHAN-211 & 212	History of Music 1 & 2					2	2			
COND-211/216 & 212	Conducting 1 & 2							1	1	

Private Instruction: 8 Credits Required for Degree/Diploma

Ensemble/Lab: 5 Credits Required for Degree	2*	1	1		1					
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*See First-semester Ensemble/Lab Enrollment section of the current Registration Manual.

Liberal Arts: 30 Credits Required for Degree/3 Credits Required for Diploma

LCOR-111 & 112	College Writing 1 (Structure) & 2 (Lit)	3	3							
Art History: two courses required	To fulfill requirements in Art History, two courses from the following must be taken: LCOR-231, LCOR-232, one section of Art History Topics (LCOR-233)					3			3	
History: two courses required	To fulfill requirements in History, two courses must be taken: (a) one survey course (LCOR-211, LCOR-212, LCOR-213, LCOR-214, LCOR-215, LCOR-216, LCOR-221, or LCOR-222); AND (b) one Africana Studies/Music and Society course (LCOR-224, LCOR-225, or LCOR-226), one section of World Civilization Topics (LCOR-223), or one survey course not previously taken			3				3		
LMSC-208 or 209	Acoustics* (Required for Degree/Diploma)		3							
LSOC	Social Science Selection							3		
LXXX	Liberal Arts Electives								3	3

*All students planning to enter this major must take the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-208 or 209. LMSC-208 or 209 must be taken prior to MP-212.

General Electives: 11 credits required for degree/28 credits required for diploma

Total Credits Required: 120 credits for degree/96 credits for diploma

For the most current information on requirements, consult the Office of the Registrar.

The music production and engineering major requires the purchasing of the music production and engineering major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information may be found on Berklee's website at berklee.edu/computers, or obtained from the Music Production and Engineering Department chair.